

Parker's Mood

Charlie Parker
Transc. Tonatiuh Vázquez

The musical score consists of four systems of music, each with three staves: Eb Instrument, Bb Instrument, and Concert. The key signature changes throughout the piece, indicated by the first note of each staff.

System 1: Key signature: E major (no sharps or flats). Measures include Em⁷, Am⁷, G^Δ, F^Δ, Eb^Δ, D⁷. Chords: Am⁷, Dm⁷, C^Δ, Bb^Δ, Ab^Δ, G⁷.

System 2: Key signature: C major (no sharps or flats). Measures include Gm⁷, Cm⁷, Bb^Δ, Ab^Δ, Gb^Δ, F⁷. Chords: G⁷, C⁷, F⁷, C⁷.

System 3: Key signature: A major (one sharp). Measures include G⁷, C⁷, G⁷, Bb⁷, Eb⁷, Bb⁷. Chords: G⁷, C⁷, F⁷, C⁷, Bb⁷, Eb⁷.

System 4: Key signature: F major (one sharp). Measures include C⁷, F⁷, C⁷, Eb⁷, Bb⁷, Eb⁷. Chords: C⁷, F⁷, C⁷, Eb⁷, Bb⁷, Eb⁷.

System 5: Key signature: D major (two sharps). Measures include G⁷, Bm⁷, E⁷, A⁷, E⁷. Chords: G⁷, C⁷, Em⁷, A⁷, E⁷.

System 6: Key signature: B major (three sharps). Measures include Bb⁷, Dm⁷, G⁷. Chords: Bb⁷, Dm⁷, G⁷.

15 Am⁷ D⁷

Dm⁷ G⁷

Cm⁷ F⁷

Conc.

17 G⁷ A^ø D⁷

C⁷ D^ø G⁷

Bb⁷ C^ø F⁷

Conc.

19 G⁷ C⁷ F⁷

C⁷ F⁷

Bb⁷ E^{b7} Bb⁷

Conc.

21 G⁷

C⁷

Bb⁷

Conc.

23 C⁷ 5 C^{#o} 3

E♭ F⁷ 5 F^{#o}

B♭ E♭⁷ 5 E^o 3

Conc. {

25 G⁷ Bm⁷ E⁷ 3

E♭ C⁷ Em⁷ A⁷ 3

B♭ B♭⁷ Dm⁷ G⁷ 3

Conc. {

27 Am⁷ D⁷ 3

E♭ G⁷ Dm⁷ G⁷ 3

B♭ C⁷ F⁷ 3

Conc. {

B♭ Cm⁷ F⁷ 3

29 3 3 D⁷

E♭ 3 3 G⁷ G⁷

B♭ C⁷ F⁷

Conc. {

B♭ 3 3 B♭⁷

31

E_b

B_b

Conc.

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