

Just Friends

Klemmer/ Lewis
Solo by Lee Konitz
"Scrapple from the Apple"
Transc. Tonatiuh Vázquez

C concert score

Chord changes indicated above the staff:

- 1: B $\flat$ Δ
- 2: B $\flat$ m7
- 3: E $\flat$ 7
- 5: F Δ
- 6: A $\flat$ m7
- 7: D $\flat$ 7
- 9: Gm7
- 10: C7
- 11: E $\emptyset$
- 12: A7
- 13: Dm7
- 14: G7
- 15: Gm7
- 16: C7
- 17: C $\flat$ 7
- 18: 3
- 19: 3
- 21: B $\flat$ Δ
- 22: B $\flat$ m7
- 23: E $\flat$ 7
- 25: F Δ
- 26: A $\flat$ m7
- 27: D $\flat$ 7
- 29: Gm7
- 30: 3
- 31: 3
- 32: C7
- 33: E $\emptyset$
- 34: A7
- 35: 3
- 36: Dm7
- 37: 3
- 39: G7
- 40: Gm7
- 41: C7
- 42: F Δ
- 43: Cm7
- 44: F7
- 46: B $\flat$ Δ
- 47: B $\flat$ m7
- 48: E $\flat$ 7

37 F^{Δ} $A\flat m^7$ $D\flat^7$

41 Gm^7 C^7 E° A^7 Dm^7

45 G^7 Gm^7 C^7 B^7

49 $B\flat^{\Delta}$ $B\flat m^7$ $E\flat^7$

53 F^{Δ} $A\flat m^7$ $D\flat^7$

57 Gm^7 C^7 E° A^7 Dm^7

61 G^7 Gm^7 C^7 F^{Δ} Cm^7 F^7

65 $B\flat^{\Delta}$ $B\flat m^7$ $E\flat^7$

69 F^{Δ} $A\flat m^7$ $D\flat^7$

73 Gm^7 C^7 E° A^7 Dm^7

77 G^7 Gm^7 C^7 $C\flat^7$

81 Bb^{Δ} Bbm^7 Eb^7

85 F^{Δ} Abm^7 Db^7

89 Gm^7 C^7 $E\emptyset$ A^7 Dm^7

93 G^7 Gm^7 C^7 F^{Δ} Cm^7 F^7

97 Bb^{Δ} Bbm^7 Eb^7

101 F^{Δ} Abm^7 Db^7

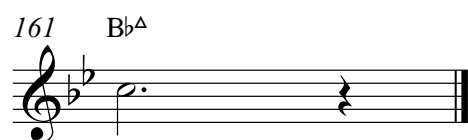
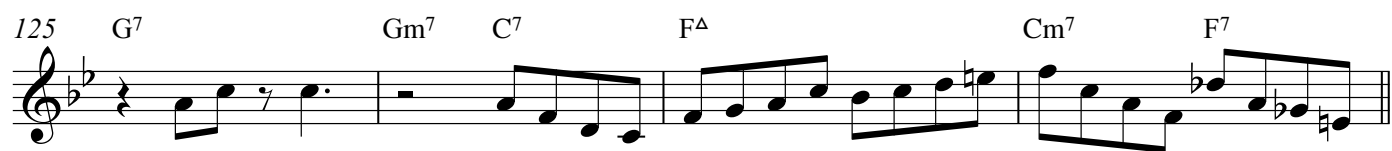
105 Gm^7 C^7 $E\emptyset$ A^7 Dm^7

109 G^7 Gm^7 C^7 Cb^7

113 Bb^{Δ} Bbm^7 Eb^7

117 F^{Δ} Abm^7 Db^7

121 Gm^7 C^7 $E\emptyset$ A^7 Dm^7



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E♭ instrument

Chord changes indicated above the staff:

- Measure 1: G^Δ
- Measure 4: Gm⁷
- Measure 5: C⁷
- Measure 8: D^Δ
- Measure 10: Fm⁷
- Measure 11: B♭⁷
- Measure 12: Em⁷
- Measure 13: A⁷
- Measure 14: C[♯]ø
- Measure 15: F[♯]7
- Measure 16: Bm⁷
- Measure 17: E⁷
- Measure 18: Em⁷
- Measure 19: A⁷
- Measure 20: A♭⁷
- Measure 21: G^Δ
- Measure 22: Gm⁷
- Measure 23: C⁷
- Measure 24: D^Δ
- Measure 25: Fm⁷
- Measure 26: B♭⁷
- Measure 27: Em⁷
- Measure 28: A⁷
- Measure 29: C[♯]ø
- Measure 30: F[♯]7
- Measure 31: Bm⁷
- Measure 32: E⁷
- Measure 33: Em⁷
- Measure 34: A⁷
- Measure 35: D^Δ
- Measure 36: Am⁷
- Measure 37: D⁷
- Measure 38: G^Δ
- Measure 39: Gm⁷
- Measure 40: C⁷

37 D^{Δ} Fm^7 Bb^7

41 Em^7 A^7 $C^{\#}\emptyset$ $F^{\#7}$ Bm^7

45 E^7 Em^7 A^7 $G^{\#7}$

49 G^{Δ} Gm^7 C^7

53 D^{Δ} Fm^7 Bb^7

57 Em^7 A^7 $C^{\#}\emptyset$ $F^{\#7}$ Bm^7

61 E^7 Em^7 A^7 D^{Δ} Am^7 D^7

65 G^{Δ} Gm^7 C^7

69 D^{Δ} Fm^7 Bb^7

73 Em^7 A^7 $C^{\#}\emptyset$ $F^{\#7}$ Bm^7

77 E^7 Em^7 A^7 Ab^7

The musical score consists of ten staves of music, each containing a measure number and a chord symbol. The chords are: D^{Δ} , Fm^7 , Bb^7 , Em^7 , A^7 , $C^{\#}\emptyset$, $F^{\#7}$, Bm^7 , E^7 , G^{Δ} , Gm^7 , C^7 , D^{Δ} , Fm^7 , Bb^7 , Em^7 , A^7 , $C^{\#}\emptyset$, $F^{\#7}$, Bm^7 , E^7 , Em^7 , A^7 , D^{Δ} , Am^7 , D^7 , G^{Δ} , Gm^7 , C^7 , D^{Δ} , Fm^7 , Bb^7 , Em^7 , A^7 , $C^{\#}\emptyset$, $F^{\#7}$, Bm^7 , E^7 , Em^7 , A^7 , Ab^7 . The melody is written in a style typical of jazz or blues guitar, with many eighth and sixteenth notes, and some measures containing triplets (indicated by a '3' below the staff). The watermark 'VIAZOV' is written diagonally across the page.

81 G^{Δ} Gm^7 C^7

85 D^{Δ} Fm^7 Bb^7

89 Em^7 A^7 $C^{\#}\emptyset$ $F^{\#7}$ Bm^7

93 E^7 Em^7 A^7 D^{Δ} Am^7 D^7

97 G^{Δ} Gm^7 C^7

101 D^{Δ} Fm^7 Bb^7

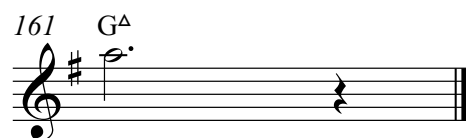
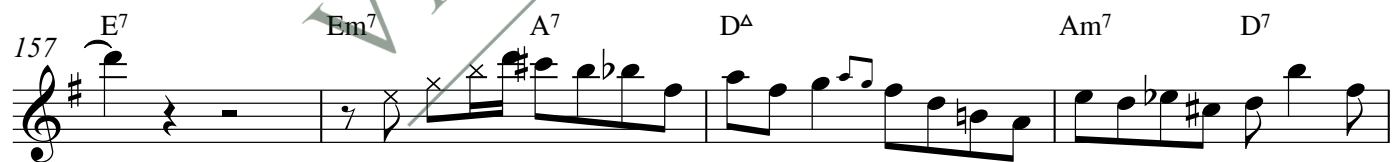
105 Em^7 A^7 $C^{\#}\emptyset$ $F^{\#7}$ Bm^7

109 E^7 Em^7 A^7 Ab^7

113 G^{Δ} Gm^7 C^7

117 D^{Δ} Fm^7 Bb^7

121 Em^7 A^7 $C^{\#}\emptyset$ $F^{\#7}$ Bm^7



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B $\flat$ instrument

Chord progression and melodic notation for B $\flat$ instrument:

- 1-4: C Δ , Cm 7 , F 7
- 5-8: G Δ , Bbm 7 , Eb 7
- 9-12: Am 7 , D 7 , F $\#^{\circ}$, B 7 , Em 7
- 13-16: A 7 , Am 7 , D 7 , Db 7 , 3
- 17-20: C Δ , Cm 7 , F 7
- 21-24: G Δ , Bbm 7 , Eb 7
- 25-28: Am 7 , D 7 , F $\#^{\circ}$, B 7 , Em 7 , 3
- 29-32: A 7 , Am 7 , D 7 , G Δ , Dm 7 , G 7
- 33-36: C Δ , Cm 7 , F 7

37 G^{Δ} Bbm^7 Eb^7

41 Am^7 D^7 $F^{\#}\emptyset$ B^7 Em^7

45 A^7 Am^7 D^7 $C^{\#}$

49 C^{Δ} Cm^7 F^7

53 G^{Δ} Bbm^7 Eb^7

57 Am^7 D^7 $F^{\#}\emptyset$ B^7 Em^7

61 A^7 Am^7 D^7 G^{Δ} Dm^7 G^7

65 C^{Δ} Cm^7 F^7

69 G^{Δ} Bbm^7 Eb^7

73 Am^7 D^7 $F^{\#}\emptyset$ B^7 Em^7

77 A^7 Am^7 D^7 Db^7

