

Basin Street Blues

Spencer Williams

Solo by Johnny Hodges

Duke Ellington And Johnny Hodges

Back to Back

Trascribed by Tonatiuh Vázquez Vilchis

C concert score

1 C^Δ E⁷ A⁷

5 D⁷ G⁷ C^Δ/E E^b° Dm⁷ G⁷

9 C^Δ E⁷ A⁷

13 D⁷ G⁷ C^Δ F⁷ C/G G⁷

17 C^Δ E⁷ A⁷

21 D⁷ G⁷ C^Δ/E E^b° Dm⁷ G⁷

25 C^Δ E⁷ A⁷

29 D⁷ G⁷ C^Δ F⁷ C/G G⁷

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E♭ Instrument



Musical score for E♭ Instrument, featuring a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated. Chord symbols are placed above the staff: A^Δ, C[#]7, F[#]7, B⁷, E⁷, A^Δ/C[#], C^o, Bm⁷, E⁷, D⁷, A/E, and A^Δ. The notation includes eighth notes, quarter notes, half notes, and triplet markings (3). A wavy line indicates a trill or vibrato in measure 25. A large, faint watermark 'AZUL' is visible across the center of the page.

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B♭ Instrument



Musical score for B♭ Instrument, 4/4 time signature, key of D major (two sharps). The score consists of 8 staves of music, each containing a line of notation with various musical symbols and chord markings above it.

Chord markings and measures:

- Staff 1: D^Δ, F^Δ7, B7, 3, 3
- Staff 2: 5, E7, 3, A7, 3, D^Δ/F^Δ, 3, F^Δ, 3, Em7, 3, A7
- Staff 3: 9, D^Δ, F^Δ7, B7, 3, 3, 3, 3, 3, 3, 3, 3
- Staff 4: 13, E7, 3, A7, 3, D^Δ, G7, D/A, A7
- Staff 5: 17, D^Δ, F^Δ7, B7, 3, 3, 3, 3, 3, 3, 3, 3
- Staff 6: 21, E7, 3, A7, 3, D^Δ/F^Δ, F^Δ, Em7, A7
- Staff 7: 25, D^Δ, F^Δ7, B7, 3, 3, 3, 3, 3, 3, 3, 3
- Staff 8: 29, E7, 3, A7, 3, D^Δ, G7, 3, 3, D/A, 3, 3, A7