

STELLA BY STARLIGHT

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SOLOS BY MILES DAVIS & JOHN COLTRANE
'58 SESSIONS
TRANSC. TONATIUH VÁZQUEZ

MILES
ADLIB

E♭ INST.

B♭ INST.

CONCERT

3 3

C#° F#7 Am7 D7

F#° B7 Dm7 G7

E° A7 Cm7 F7

5

E♭

B♭

CONCERT

Dm7 G7 CΔ F7#11

Gm7 C7 FΔ B♭7#11

Fm7 B♭7 E♭Δ A♭7#11

9

E♭

B♭

CONCERT

GΔ C#° F#7 Bm7 Gm7 C7

CΔ F#° B7 Em7 Cm7 F7

B♭Δ E° A7 Dm7 B♭m7E♭7

13

E♭

B♭

CONCERT

DΔ C#° F#7 F#° B7♭9

GΔ F#° B7 B° E7♭9

FΔ E° A7 A° D7♭9

2

17

E^b A^{ALT} A^{ALT} D^{m7} A^{m7}

B^b G^{ALT} C^{m7}

CONCERT

3

3

3

21

E^b F^{7#11} G^Δ

B^b B^{b7#11} C^Δ

CONCERT A^{b7#11} B^{bΔ}

3

3

3

25

E^b C^{#Δ} F^{#7} B^Δ E^{7b9}

B^b F^{#Δ} B⁷ E^Δ A^{7b9}

CONCERT E^Δ A⁷ D^Δ G^{7b9}

3

3

3

29

E^b A^Δ D^{7b9} G^Δ

B^b D^Δ G^{7b9} C^Δ

CONCERT C^Δ F^{7b9} B^{bΔ}

3

33 $C\# \emptyset$ $F\#7$ COLTRANE $Am7$ $D7$ 3

E_b $F\# \emptyset$ $B7$ $Dm7$ $G7$

CONCERT $E \emptyset$ $A7$ $Cm7$ $F7$

37 $Dm7$ $G7$ $C\Delta$ $F7\#11$

E_b $Gm7$ $C7$ $F\Delta$ $Bb7\#11$

CONCERT $Fm7$ $Bb7$ $E_b\Delta$ $Ab7\#11$

41 $G\Delta$ $C\# \emptyset$ $F\#7$

E_b $C\Delta$ $F\# \emptyset$ $B7$

CONCERT $Bb\Delta$ $E \emptyset$ $A7$

43 $Bm7$ $Gm7$ $C7$

E_b $Em7$ $Cm7$ $F7$

CONCERT $Dm7$ $Bbm7$ E_b7

45

$D\Delta$ $C\# \emptyset F\#7$ $F\# \emptyset$ $B7b9$

$G\Delta$ $F\# \emptyset B7$ $B \emptyset$ $E7b9$

$F\Delta$ $E \emptyset A7$ $A \emptyset$ $D7b9$

CONCERT

49

$EALT$ $Am7$

$AALT$ $Dm7$

$GALT$ $Cm7$

CONCERT

53

$F7\#11$ $Bb7\#11$ $Ab7\#11$

CONCERT

55

$G\Delta$ $C\Delta$ $Bb\Delta$

CONCERT

57 C#° F#7 B° E7b9 5

E_b

B_b

CONCERT

Chord progression: C#° (57), F#7 (58), B° (59), E7b9 (60). Melodic lines in E_b, B_b, and CONCERT staves.

61 A° D7b9

E_b

B_b

CONCERT

Chord progression: A° (61), D7b9 (62). Melodic lines in E_b, B_b, and CONCERT staves.

63 GΔ

E_b

B_b

CONCERT

Chord progression: GΔ (63). Melodic lines in E_b, B_b, and CONCERT staves.

65 C#°

E_b

B_b

CONCERT

Chord progression: C#° (65). Melodic lines in E_b, B_b, and CONCERT staves.