

Ain't Misbehavin'

Thomas "Fats" Waller
Trumpet Solo by Louis Armstrong
"The Essential Louis Armstrong"
Transc. Tonatiuh Vázquez

C concert score

1 Eb Fm7 Eb/G Ab

5 Eb/G Cm7 Fm7 Bb7 Eb C7 Fm7 Bb7

9 Eb Fm7 Eb/G Ab

13 Eb/G C7 Fm7 Bb7 Eb Ab Eb G7

17 Cm Ab/C Cm6 C7

21 F Cm7 F7 Bb7 C7 F7 Bb7

25 Eb Fm7 Eb/G Ab

29 Eb/G C7 Fm7 Bb7 Eb (C7) Fm7 Bb7

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E♭ Instrument

The musical score is written for an E♭ instrument and consists of eight staves of music. The key signature is one flat (Bb). The time signature is 4/4. The score includes various chords and melodic lines, with a large diagonal watermark reading "TONATIUH VÁZQUEZ" across the middle.

Staff 1: Chords: C, Dm7, C/E, F. Measures 1-4. Melody: Quarter notes, eighth notes, and triplets.

Staff 2: Chords: C/E, Am7, Dm7, G7, C, A7, Dm7, G7. Measures 5-8. Melody: Quarter notes, eighth notes, and triplets.

Staff 3: Chords: C, Dm7, C/E, F. Measures 9-12. Melody: Quarter notes, eighth notes, and triplets.

Staff 4: Chords: C/E, A7, Dm7, G7, C, F, C, E7. Measures 13-16. Melody: Quarter notes, eighth notes, and triplets.

Staff 5: Chords: Am, F/A, Am6, A7. Measures 17-20. Melody: Quarter notes, eighth notes, and triplets.

Staff 6: Chords: D, Am7, D7, G7, A7, D7, G7. Measures 21-24. Melody: Quarter notes, eighth notes, and triplets.

Staff 7: Chords: C, Dm7, C/E, F. Measures 25-28. Melody: Quarter notes, eighth notes, and triplets.

Staff 8: Chords: C/E, A7, Dm7, G7, C, (A7), Dm7, G7. Measures 29-32. Melody: Quarter notes, eighth notes, and triplets.

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B♭ Instrument

Chord progression and melodic notation for B♭ Instrument:

Measures 1-4: F, Gm7, F/A, B♭

Measures 5-8: F/A, Dm7, Gm7, C7, F, D7, Gm7, C7

Measures 9-12: F, Gm7, F/A, B♭

Measures 13-16: F/A, D7, Gm7, C7, F, B♭, F, A7

Measures 17-20: Dm, B♭/D, Dm6, D7

Measures 21-24: G, Dm7, G7, C7, D7, G7, C7

Measures 25-28: F, Gm7, F/A, B♭

Measures 29-32: F/A, D7, Gm7, C7, F, (D7), Gm7, C7