

# Autum Leaves

Joseph Kosma

Solo by Cannonball Adderley

"Somethin' Else"

Transc. Tonatiuh Vázquez

## C concert score

1 Cm<sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>Δ</sup> E<sub>b</sub><sup>Δ</sup>

5 A<sup>Δ</sup> D<sup>7</sup> Gm<sup>7</sup> E<sub>b</sub><sup>Δ</sup>

9 Cm<sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>Δ</sup> E<sub>b</sub><sup>Δ</sup>

13 A<sup>Δ</sup> D<sup>7</sup> Gm<sup>7</sup>

17 A<sup>Δ</sup> D<sup>7</sup> Gm<sup>7</sup>

21 Cm<sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>Δ</sup> tr tr tr tr

25 A<sup>Δ</sup> D<sup>7</sup> Gm<sup>7</sup> G<sub>b</sub><sup>7</sup> Fm<sup>7</sup> F<sub>b</sub><sup>7</sup>

29 E<sub>b</sub><sup>Δ</sup> A<sup>Δ</sup> D<sup>7</sup> Gm<sup>7</sup>

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33 Cm<sup>7</sup> 3 F<sup>7</sup> B<sub>b</sub><sup>Δ</sup> E<sub>b</sub><sup>Δ</sup>

37 A<sup>ø</sup> D<sup>7</sup> Gm<sup>7</sup>

41 Cm<sup>7</sup> F<sup>7</sup> 3 3 3 E<sub>b</sub><sup>Δ</sup> 3

45 A<sup>ø</sup> D<sup>7</sup> Gm<sup>7</sup>

49 A<sup>ø</sup> D<sup>7</sup> Gm<sup>7</sup> 6 6

53 Cm<sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>Δ</sup>

57 A<sup>ø</sup> D<sup>7</sup> Gm<sup>7</sup> G<sub>b</sub><sup>7</sup> Fm<sup>7</sup> F<sub>b</sub><sup>7</sup>

61 E<sub>b</sub><sup>Δ</sup> A<sup>ø</sup> D<sup>7</sup> Gm<sup>7</sup>

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## E♭ Instrument

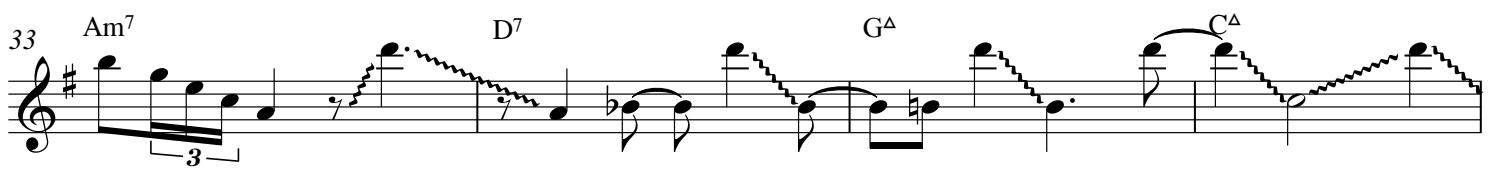
The sheet music consists of ten staves of musical notation for an E♭ instrument. The music is in 4/4 time and uses a treble clef. The key signature is mostly F major (one sharp), with changes indicated by measure numbers. The chords and performance markings include:

- Measure 1: Am<sup>7</sup>
- Measure 2: D<sup>7</sup> (with a 3 overline)
- Measure 3: G<sup>A</sup>
- Measure 4: C<sup>A</sup>
- Measure 5: F♯<sup>ø</sup>
- Measure 6: B<sup>7</sup>
- Measure 7: Em<sup>7</sup> (with a 3 overline)
- Measure 8: G<sup>A</sup>
- Measure 9: C<sup>A</sup>
- Measure 10: (No chord)
- Measure 11: (No chord)
- Measure 12: (No chord)
- Measure 13: F♯<sup>ø</sup>
- Measure 14: B<sup>7</sup>
- Measure 15: Em<sup>7</sup> (with a 3 overline)
- Measure 16: (No chord)
- Measure 17: F♯<sup>ø</sup>
- Measure 18: B<sup>7</sup>
- Measure 19: Em<sup>7</sup> (with a 3 overline)
- Measure 20: (No chord)
- Measure 21: Am<sup>7</sup>
- Measure 22: D<sup>7</sup> (with a 3 overline)
- Measure 23: G<sup>A</sup> (with tr, tr, tr, tr)
- Measure 24: (No chord)
- Measure 25: F♯<sup>ø</sup>
- Measure 26: B<sup>7</sup> (with a 3 overline)
- Measure 27: Em<sup>7</sup>
- Measure 28: Eb<sup>7</sup>
- Measure 29: Dm<sup>7</sup>
- Measure 30: Db<sup>7</sup>
- Measure 31: (No chord)
- Measure 32: (No chord)
- Measure 33: (No chord)
- Measure 34: C<sup>A</sup> (with a 3 overline)
- Measure 35: F♯<sup>ø</sup>
- Measure 36: B<sup>7</sup> (with a 3 overline)
- Measure 37: Em<sup>7</sup> (with a 3 overline)
- Measure 38: (No chord)
- Measure 39: (No chord)
- Measure 40: (No chord)

Throughout the music, there are several performance markings: 3 overlines, trills (tr), and grace notes. The music is heavily annotated with a large watermark reading "TONATIUH VÁZQUEZ".

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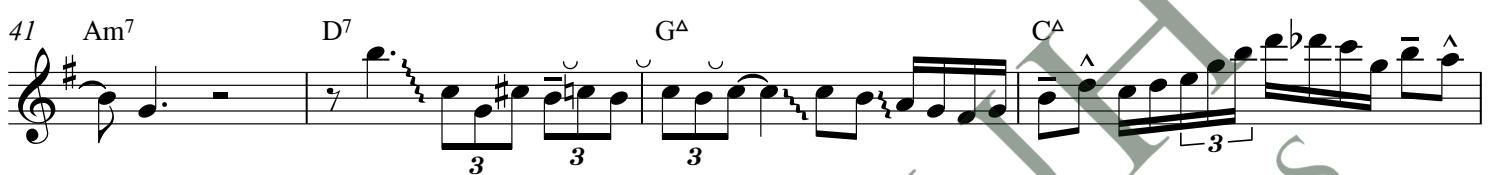
33 Am<sup>7</sup> D<sup>7</sup> G<sup>Δ</sup> C<sup>Δ</sup>



37 F♯ B<sup>7</sup> Em<sup>7</sup>



41 Am<sup>7</sup> D<sup>7</sup> G<sup>Δ</sup> C<sup>Δ</sup>



45 F♯ B<sup>7</sup> Em<sup>7</sup>



49 F♯ B<sup>7</sup> Em<sup>7</sup>



53 Am<sup>7</sup> D<sup>7</sup> G<sup>Δ</sup>



57 F♯ B<sup>7</sup> Em<sup>7</sup> E♭<sup>7</sup> Dm<sup>7</sup> D♭<sup>7</sup>



61 C<sup>Δ</sup> F♯ B<sup>7</sup> Em<sup>7</sup>



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B♭ instrument

The sheet music consists of eight staves of musical notation for a B♭ instrument. The music is in 4/4 time and features various chords and performance markings. The chords include Dm⁷, G⁷, C⁸, F⁸, B⁹, E⁷, Am⁷, Dm⁷, G⁷, C⁸, F⁸, B⁹, E⁷, Am⁷, B⁹, E⁷, Am⁷, Dm⁷, G⁷, C⁸, tr, tr, tr, tr, B⁹, E⁷, Am⁷, Ab⁷, Gm⁷, Gb⁷, F⁸, B⁹, E⁷, Am⁷. The notation includes various note heads, stems, and rests, along with performance instructions like 'tr' (trill) and '3' (triplets). A large, semi-transparent watermark reading 'TONATIUCHAVAZQUEZ.COM' is overlaid across the staves.

Detailed description of the staves:

- Staff 1: Dm⁷, G⁷, C⁸, F⁸
- Staff 2: B⁹, E⁷, Am⁷
- Staff 3: Dm⁷, G⁷, C⁸, F⁸
- Staff 4: B⁹, E⁷, Am⁷
- Staff 5: B⁹, E⁷, Am⁷
- Staff 6: B⁹, E⁷, Am⁷
- Staff 7: Dm⁷, G⁷, C⁸, tr, tr, tr, tr
- Staff 8: B⁹, E⁷, Am⁷, Ab⁷, Gm⁷, Gb⁷
- Staff 9: F⁸, B⁹, E⁷, Am⁷

2

33 Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> F<sup>Δ</sup>

37 B<sup>ø</sup> E<sup>7</sup> Am<sup>7</sup>

41 Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> F<sup>Δ</sup>

45 B<sup>ø</sup> E<sup>7</sup> Am<sup>7</sup>

49 B<sup>ø</sup> E<sup>7</sup> Am<sup>7</sup>

53 Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup>

57 B<sup>ø</sup> E<sup>7</sup> Am<sup>7</sup> Ab<sup>7</sup> Gm<sup>7</sup> Gb<sup>7</sup>

61 F<sup>Δ</sup> B<sup>ø</sup> E<sup>7</sup> Am<sup>7</sup>